

6th CIDAG

go green for 2030

international
conference
in design and
graphic arts

SUSTAINABLE AND GREEN DESIGN FOR THE FUTURE

20-22 OCT. 2021

DIGITAL
CONFERENCE

OCT
20



+ **Warren Beeby**
UNITED KINGDOM

9:45
OPENING SESSION

10:00
KEYNOTE SPEAKER
Warren Beeby

11:00
PRESENTATIONS

SUSTAINABILITY IN DESIGN PROJECTS - A PROPOSAL TO APPLY SUSTAINABILITY TO EDUCATION AND PROFESSIONAL PRACTICE
Josélla Pedro / Pedro Matos / Vanda Correia

ORGANIC WASTE BIO-BASED MATERIALS FOR 3D EXTRUSION: EGGSHELLS, SHELLS SAND AND COFFEE GRAINS WITH SODIUM ALGINATE
Carolina Vasco Costa Delgado / Rebecca Louise Breuer / Gabriela Santos Forman

A PERSPECTIVE ON 21TH DESIGN CHALLENGES FACING THE URGENCY OF SOLUTIONS FOR SUSTAINABILITY GLOBAL PROBLEMS THE EMERGING OF AN EDUCATION AND DESIGN PROFESSION ALIGNMENT ABOUT CORE PRINCIPLES
Manuela Maia

OCT
21



+ **Fernando Moreira da Silva**
PORTUGAL

10:00
CIAUD ROUND TABLE

Fernando Moreira da Silva
WITH
Rita Almendra / Maria Cadarso

11:00
PRESENTATIONS

FOSTERING A CREATIVITY CULTURE - OR HOW CULTURE CAN FOSTER CREATIVITY IN DESIGN STUDENTS ACROSS A SEMESTER
Leonardo Springer

LABORATORY PRACTICES APPLIED TO THE DEVELOPMENT OF AN INDEPENDENT EDITORIAL PROJECT
Miguel Sanches

THE ROLE OF ILLUSTRATION IN PEDIATRIC HOSPITALISATION. A COLLABORATIVE PROJECT BETWEEN ESAD AND PEDRO HISPANO'S HOSPITAL OF MATOSINHOS
Marta Varzim Miranda / José Manuel Saraiva Helena Soares Cordeiro

ON HOW TO MAKE PAPER FROM OTHER PAPERS
Fernando Miguel Marques

DEVELOPMENT OF A FOOD REDISTRIBUTION APPLICATION
Paula Costa P. da Silva / Christian Lacerda Franciane Falcão

12:30
LUNCH



+ **Lia Krucken**
BRAZIL

14:00
KEYNOTE SPEAKER
Lia Krucken

15:00
PRESENTATIONS

EVALUATION OF THE RUB RESISTANCE OF OFFSET UV INK LAYERS ON PAPERS WITH WHEAT PULP
Maja Rudolf / Ivana Plazonic / Irena Bates Valentina Radic Seles / Katja Petric Maretic

MATERIALS AND PRINTING PROCESSES THAT IMPROVE SUSTAINABILITY OF TINPLATE FOOD CANS
Stamatina Theohari / Maria-Georgia Nomikou Konstantina Kolonia / Evangelia Pappa Athanasios Karambotsos / Christos Kelemenis Giota Tsitsirikou

INKJET PRINTING - GUIDELINES
Rui Proença

IMPROVING PRINT QUALITY AND SUSTAINABILITY OF TINPLATE FOR FOOD PACKAGING
Spyridon Nomikos / Stamatina Theohari Maria / Georgia Nomikou / Christos Kelemenis Giota Tsitsirikou

OCT
22



+ **Rui Marcelino**
PORTUGAL

10:00
KEYNOTE SPEAKER
Rui Marcelino

11:00
PRESENTATIONS

DESIGNING 'ENGAGING ENVIRONMENTS' ON THE BORDERS OF REAL AND VIRTUAL.
Nicòlo Ceccarelli

HYBRIDIZATION OF METHODS AIMING SURFACE DESIGN FOR AESTHETICS AND COMFORT IN PRODUCT DESIGN
Florence Endres Chechi / Joyson Luiz Pacheco

HAS GENDERLESS BECOME A FASHION DESIGN LABEL?
Eduarda Loureiro

THE CREATIVE INDUSTRY AND DESIGN 5.0: THE RELATIONSHIP...
Leandro Werner Ribeiro / Júlio Monteiro Teixeira

GRAPHIC DESIGN IN PORTUGUESE: SEBASTIÃO RODRIGUES
Maria João Bom

12:30
LUNCH



+ **Anna Meroni**
ITALY

14:00
KEYNOTE SPEAKER
Anna Meroni

15:00
PRESENTATIONS

PANDEMIC IMPACT ON DESIGN AND COMMUNICATION FOR THEATER CULTURAL CONTENTS
Mónica Lameiro

A SHORT STORY: AN ADAPTATION TO DIFFERENT EBOOK FORMATS
Leonor Carpinteiro / Ana do Carmo

ENVIRONMENTAL ASPECTS OF WATER BASED CONDUCTIVE INKS BASED ON GRAPHENE FOR GRAVURE AND FLEXOGRAPHY PRINTING
Vassiliki Belessi

COLOR MANAGEMENT IN THE PORTUGUESE PRINTING INDUSTRY: AN EXPLORATORY STUDY
Miguel Sanches / Ana do Carmo

16:00
CLOSING SESSION

DAY 1 WEDNESDAY

DAY 2 THURSDAY

DAY 3 FRIDAY

BRAND

